

Yo'av Shemesh / Bio

Yo'av works extensively as a composer of concert music, contemporary dance, films, songs as well as a music producer. He has written for solo instruments, chamber ensembles and full symphony orchestras, incorporating both acoustic and electronic elements.

Notable collaborations and commissions include New York Fashion Week - Music Director, composer and performer, The Israel Symphony Orchestra, Raanana Symphonette Orchestra, The Jerusalem Symphony Orchestra, The Israel Sinfonietta Beer Sheva, The Revolution Orchestra and NYU Symphony Orchestra.

His compositions have been performed in various festivals and venues around the world, such as The Bang on a Can Summer Music Festival MASS MoCA, Music With a View Festival, 92Y Tribeca, Skirball Center (NY), as well as Sounds in The Desserts, The Israeli Opera House and The Jerusalem Theatre among others. He has written music for films that have been screened in over 40 festivals around the world including the Aniwow-Beijing Festival and the 25th Interfilm International Short Film Festival, Berlin.

Yo'av is the recipient of the Gertrude Krauss composition award, Chana Avni-Yaddor's composition award, Elmer Bernstein Award in Film Scoring, the Carol Bayer Sager Scholarship in Songwriting, and first prize of the NYU Symphony Orchestra Composition competition, Music producer of the 2015 winning album/band at the KSF Award Original Music First Prize Award, and The 48 Hour Film Project.

Yo'av Started his musical education in composition and piano performance with prof. Elmar Fel. He received his Bachelor of Arts degree in composition from the Jerusalem Academy of Music in 2009, where he studied jazz and concert composition in a multi-disciplinary department. He studied contemporary performance and composition with Slava Ganelin, Orchestral writing and composition with Michael Wolpe and classical piano performance with Vadim Monostirski.

Yoav recently completed his master's degree in Composition, Film Scoring and Multimedia at New York University, winning the Elmer Bernstein Award in Film Scoring and the Carol Bayer Sager Scholarship in Songwriting.

At NYU he studied composition with Ira Newborn, Ron Sadoff and Joan La Barbara, mastering engineering with Allen Silverman and mixing engineering with Paul Geluso.