

Not The Same Cloud

For Violin, Cello and Electronics

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$\text{♩} = 120$

A

Violin

2

mp mischievous, playfull

Btk pizz.

arco

long grind

pp

Cello

2

mp mischievous, playfull

7

mp

spicc

B

grind

pizz.

arco spicc

VI

Vc

11

spicc

pitchless grind

sul pont.

VI

Vc

15

pitchless grinded tremolo

spicc

Btk pizz.

pizz.

arco

molto vibrato

8va

gliss.

VI

Vc

2 **C**

add natural distortion, alternate between ordinary to sul pont.

19

VI

Vc

Btk pizz.

Btk pizz.

23

VI

Vc

Btk pizz.

arco

gliss.

D

27

VI

Vc

grind grind

ff

ff

gliss.

E

32

VI

Vc

pizz.

f

pitchless

pizz.

f

arco tremolo sul pont

37

VI

Vc

tremolo morphing to pitchless bow grind

ad lib tremolo, becomes stuttered, keep pitchless

F

43

Vl *f*

Vc *f* arco

Btk pizz.

arco

grind!

47

Vl

Vc pizz.

arco

grind!

51

Vl

Vc

grind!

G

55

Vl

Vc

"choked" grinded small hits
trying to start a phrase but "failing" to continue, alternate between grinded pitched fx

H

pitchless
grinded
tremolo

f

I

60

Vl *f* pizz.

Vc *f* gliss.

arco

sf sf sf

J

64

VI

ricochet

6

Vc

6

Detailed description: This system contains measures 64 and 65. The VI part (treble clef) starts with a whole rest in measure 64, then plays a series of sixteenth-note patterns in measure 65, each marked with a '6' and a 'ricochet' instruction. The Vc part (bass clef) plays a continuous sixteenth-note pattern in measure 64, followed by a similar pattern in measure 65, also marked with a '6'.

66

VI

6

Vc

6

Detailed description: This system contains measures 66 and 67. The VI part continues with sixteenth-note patterns in measure 66, marked with a '6'. In measure 67, it plays a similar pattern, also marked with a '6'. The Vc part continues with sixteenth-note patterns in measure 66, marked with a '6', and continues in measure 67, marked with a '6'.

K

68

VI

6

poco a poco cresc.

Vc

6

poco a poco cresc.

Detailed description: This system contains measures 68 and 69. The VI part plays sixteenth-note patterns in measure 68, marked with a '6'. In measure 69, it plays a similar pattern, also marked with a '6'. The Vc part continues with sixteenth-note patterns in measure 68, marked with a '6', and continues in measure 69, marked with a '6'. Both parts have a 'poco a poco cresc.' instruction below them.

70

VI

6

Vc

6

Detailed description: This system contains measures 70 and 71. The VI part plays sixteenth-note patterns in measure 70, marked with a '6'. In measure 71, it plays a similar pattern, also marked with a '6'. The Vc part continues with sixteenth-note patterns in measure 70, marked with a '6', and continues in measure 71, marked with a '6'. Both parts have slurs under the sixteenth-note patterns.

72

VI

6

cresc.

Vc

6

espress.

cresc.

Detailed description: This system contains measures 72 and 73. The VI part plays sixteenth-note patterns in measure 72, marked with a '6'. In measure 73, it plays a similar pattern, also marked with a '6'. The Vc part continues with sixteenth-note patterns in measure 72, marked with a '6', and continues in measure 73, marked with a '6'. Both parts have a 'cresc.' instruction below them. The Vc part also has an 'espress.' instruction below it.

74

VI

Vc

ff

espress.

76

VI

Vc

espress.

espress.

78

VI

Vc

cresc.

cresc.

cresc.

80

VI

Vc

cresc.

cresc.

L

82

VI

fff wild and distorted!

Vc

fff wild and distorted!

85 tremolo sul pont - morphing to a pitchless tremolo

M

VI

Vc

N

88

VI

Vc

tremolo sul pont morphing to pitchless bow grind ad lib tremolo into very stuttered tremolo, keep pitchless

O

P

Q

94

VI

pp *p* dolce leggiero

Vc

pp *p* dolce espress. cantabile

104 R

VI

Vc

110

VI

Vc

*espress.
cantabile*

S

116

VI

Vc

*subito
sul pont* *ordinary* *subito
sul pont* *ordinary* *subito
sul pont* *ordinary*

*subito
sul pont* *ordinary* *subito
sul pont* *ordinary* *subito
sul pont* *ordinary*

*espress.
cantabile*

121 T

VI

Vc

*subito
sul pont* *ordinary*

*subito
sul pont* *ordinary
leggero*

126 U

VI

Vc

*subito
sul pont* *ordinary*

*subito
sul pont* *ordinary
leggero*

130

subito sul pont

ordinary

Vl

Vc

V

133

Vl

Vc

espress. cantabile

138

W

X

SYNTH CUE

pp

pp

3

3

Vl

Vc

Y improvise timing on bars 135-136 - bouncing eights....

147

ppp

ppp

Vl

Vc

152

pizz.

Z

arco

f

f

Vl

Vc

AA

156

Vl

mp

ricochet

6

Vc

mp

ricochet

6

158

Vl

Vc

6

BB

160

Vl

cresc.

6

Vc

cresc.

6

CC

162

Vl

6

6

fff

sul pont.
multo vibrato!!

8va

bend the pitch slowly

fff espress.

Vc

6

6

6

165

VI

Vc

8va

keep multo vibrato....

DD

167

VI

sul pont.

fff

(gliss, grind, and tremolo)

fff

Vc

sul pont. grinded, kickin!
arco

fff

169

VI

fff (gliss, grind, and tremolo)

fff wild and distorted!

Vc

fff wild and distorted!

EE

171

VI

pitchless brutal
tremolo sul pont

fff

with pitch (highest G)

fff

Vc

brutal tremolo sul pont

fff

with pitch (highest G)

fff

with pitch (highest G) *8va*

ordinary

FF

pitchless brutal tremolo sul pont with pitch

ordinary

brutal tremolo sul pont

173

Vl

Vc

fff

fff

fff

gliss.

gliss.

with pitch (highest G) *8va*

with pitch (highest G) *8va*

with pitch (highest G) *8va*

176

Vl

Vc

fff

fff

fff

GG pitchless brutal tremolo sul pont

179

Vl

Vc

fff

Ad Lib Wild Tremolo with glissnado, involve distortet sound techniques

pitchless brutal tremolo sul pont

Ad Lib Wild Tremolo with glissnado, involve distortet sound techniques

fff

Ad Lib Wild Tremolo with glissnado, involve distortet sound techniques

Ad Lib Wild Tremolo with glissnado, involve distortet sound techniques

pitchless brutal tremolo sul pont

181

Vl

Vc

Ad Lib Wild Tremolo with glissnado, involve distortet sound techniques

Ad Lib Wild Tremolo with glissnado, involve distortet sound techniques

pitchless brutal tremolo sul pont

Ad Lib Wild Tremolo with glissnado, involve distortet sound techniques

Ad Lib Wild Tremolo with glissnado, involve distortet sound techniques

fff

fff

HH

183

Ad Lib High A

Ad Lib High Db

VI

Ad Lib Wild Tremolo with glissnado, involve distortet sound techniques

sul pont. multo vibrato!! bend the pitch slowly, add distortion

8va

Vc

ffff espress.

ffff espress.

187 Calming down **II**

VI

Calming down

mf

pizz.

playfull

No Count, Ad lib.

Vc

Calming down

mf

playfull

No Count, Ad lib. arco

191 rit. . .

VI

Btk pizz.

mf

mp

arco

grind

ppp

rit. . . .

Vc

pizz.

195

VI

ppp

Vc

arco

198

VI

5

Vc

5