

Running to Return

**A Fantasy for Symphony Orchestra,
Singer and Shofar**

Yoav Shemesh

© 2014 Yoav Shemesh

Instrumentation

Singer (Tenor)
Shofar

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

4 Horns in F
2 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani (1 Performer)

Percussions (3 Performers)
Tam-Tam
Triangle
Bass drum
Suspended cymbal
Glockenspiel
Vibraphone

Piano
Harp

Strings

Running to Return

A Fantasy for Symphony Orchestra, Singer and Shofar

Yoav Shemesh

Allegro Eccitato $\text{♩} = 77$

Tenor Solo
 Shofar
 Flute I
 Flute II
 Oboe I
 Oboe II
 Clarinet in B $\flat$ I
 Clarinet in B $\flat$ II
 Bassoon I
 Bassoon II
 Horn in F I&II
 Horn in F III&IV
 Trumpet in C I
 Trumpet in C II
 Trombone I&II
 Bass Trombone
 Tuba
 Piano
 Timpani
 Percussions 1
 Percussions 2
 Glockenspiel
 Vibraphone
 Harp
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

f
f
p
f
p
f
mp
pp
pp
pp
f
mf
pp
ppp

Mediem Mallets

8

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Perc. I

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

f

f

ff

p

f

ff

p

f

ff

ff

pp

pp

solo

f

pp

f

p

mp

mp

mp

mp

mp

mp

mp

mf

mf

f

p

mf

f

16 **A**

Fl. I. *f* *p*

Fl. II. *f* *p*

Ob. I. *f* *p*

Ob. II. *f* *p*

Cl. I. *f* *p*

Cl. II. *f* *p*

Bsn. I. *f* *ff*

Bsn. II. *mp* *ff*

Hn. I & II. *p* *mp*

Hn. III & IV. *p* *mp*

C Tpt. I. *p*

C Tpt. II. *p*

Tbn. I & II. *p*

B. Tbn. *p*

Tba. *p*

Pno. *p*

Timp. *p*

Perc. I. *mf*

Glock. *p*

Vib. *p*

Hp. *p*

Vln. I. *mf* *sf* *pizz.* *arco* *p*

Vln. II. *mf* *sf* *pizz.* *arco* *p*

Vla. *ff* *sf* *pizz.* *arco* *p*

Vc. *p* *mf* *sf* *pizz.* *arco* *mf* *f* *ff*

Cb. *mf* *sf* *pizz.* *arco* *mf* *f* *ff*

B

23

Fl. I *ff*

Fl. II *ff*

Ob. I *f*

Ob. II *f*

Cl. I

Cl. II

Bsn. I *p*

Bsn. II *p*

Hn. I&II *p dolce*

Hn. III&IV *p dolce*

C. Tpt. I

C. Tpt. II *ff*

Tbn. I & II *pp*

B. Tbn.

Tba.

Pno. *mf*

Timp.

Perc. 1 *mf*

Glock. *p* *Medium Mallets*

Vib. *ff*

Hp.

Vln. I *tutti p mp mf mp dolce*

Vln. II *p mf*

Vla. *p mf*

Vc. *mp*

Cb.

31

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Perc. I

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

f

mf

f

mf

mp

f

ff

ff

mp

f

pp

f

ff

mf

mf

f

ff

ff

pp

pp

pp

pp

pizz.

p

arco

mp

39

D

E

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Perc. 2

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

pp

f

mp

espress.

solo

50 poco rit.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I & II
Hn. III & IV
C. Tpt. I
C. Tpt. II
Tbn. I & II
B. Tbn.
Tba.
Pno.
Timp.
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

espress. dolce dim. *ppp*

p *pp* *pp*

61 **F** **A tempo** (♩ = 77)

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *mf* *f*

Bsn. II *mf* *f*

Hn. I&II *mp* *f*

Hn. III&IV *mp* *f*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. I & II *mf* *f*

B. Tbn. *mf*

Tba. *mf*

Pno. *fff*

Timp. *mf*

Perc. 2 *mf* Tam-Tam *mp*

Glock. *mf*

Vib. *mf*

Hp. *f* Db, Eb, F, G, Ab, Bb, C

Vln. I *mf* *ff* *espress.* *mp* *f* *espress.*

Vln. II *mf* *ff* *espress.* *mp* *ff* *espress.*

Vla. *mf* *ff* *espress.* *mp* *ff* *espress.*

Vc. *mf* *ff* *espress.* *mp* *ff* *espress.*

Cb. *mf* *ff* *espress.* *mp* *ff* *espress.*

69

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

78 G

Fl. I *ff*

Fl. II *ff*

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I *ff*

Bsn. II *ff*

Hn. I&II *p*

Hn. III&IV *p*

C. Tpt. I *pp*

C. Tpt. II *pp*

Tbn. I & II *ff* *a2*

B. Tbn.

Tba.

Pno.

Timp.

Perc. 2 *Tam - Tam* *mf*

Glock.

Vib. *mp*

Hp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *f*

87 **H**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I&II
Hn. III&IV
C Tpt. I
C Tpt. II
Tbn. I & II
B. Tbn.
Tba.
Pno.
Timp.
Perc. I
Glock.
Vib.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
f
f
f
f
f
f
mp
mp
p
pp
ppp
p
pp
ppp
pp
ppp
ppp

Detailed description: This page of a musical score covers measures 87 to 91. It features a large ensemble of instruments. Measures 87-90 are dominated by woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) playing a complex, rhythmic melody with many slurs and ties. The dynamics are consistently forte (*f*). The strings (Violins, Viola, Violoncello, Contrabass) enter in measure 91, playing a more melodic line with dynamics ranging from *p* to *ppp*. The piano, timpani, and percussion parts are mostly silent or have minimal activity. A rehearsal mark 'H' is placed at the beginning of measure 87.

[illegible]

102

T.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Perc. 2

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

pp

f

ff

mf

a2

mp

111 **Molto Rubato** (♩ = 90 bpm)

T. *tza mah le cha__ naf__shi ka mah le cha__le bsa__ri be re tzi ya ve__ ah yef*

Fl. I *pp*

Fl. II *pp*

Ob. I *p*

Ob. II *p*

Cl. I *pp*

Cl. II *pp*

Bsn. I *p*

Bsn. II *p*

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno. *mp dolce*

Timp.

Glock. *mp dolce*

Vib. *mp dolce*

Hp. *mp dolce*

Vln. I *pp*

Vln. II *pp*

Vla. *p*

Vc. *pp*

Cb. *mf*

bend the pitch, slow, randomly

random gliss on G, lower range, VERY SLOW

ppp sul tasto

random gliss on G, lower range, VERY SLOW

ppp sul tasto

125 **K** Allegretto ♩ = 135 **L**

T. *bli__ ma ah__ yim* *di di da da da da*

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II

Cl. I *p*

Cl. II *p*

Bsn. I

Bsn. II

Hn. I & II *al* *mp*

Hn. III & IV *al* *mp*

C. Tpt. I *solo* *mf dolce*

C. Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Glock.

Vib.

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *ppp* *mf dolce*

Vc. *mp*

Cb. *pp*

M**Molto Rubato**
(♩ = 90 bpm)

137

T. da di da da_ da da_ da a ha a ha a ha da da da_

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I *mp*

Bsn. II

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Glock.

Vib.

Hp.

Vln. I *ppp* each single player in the section - play randomly

Vln. II *ppp* each single player in the section - play randomly

Vla. *p* each single player in the section - play randomly

Vc. *p* each single player in the section - play randomly

Cb. *p*

149 N Tempo primo (♩ = 77 bpm)

T. ken ba ko desh kha zi ti kah_ lir ot_ uz kha_ uh kvo de kha_

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I

Bsn. II

Hn. I&II *mp*

Hn. III&IV *mp*

C Tpt. I solo *mf*

C Tpt. II *mp*

Tbn. I & II *mp*

B. Tbn.

Tba.

Pno. *f*

Timp.

Glock. *f*

Vib. *f*

Hp. *f*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mf*

Vc. *p* *p*

Cb.

159

T. ke ba ko desh kha__ ha__ zi ti__ kha lir ot__ uz kha__ uh

Fl. I bend the pitch, slow, randomly *mp*

Fl. II bend the pitch, slow, randomly *mp*

Ob. I bend the pitch, slow, randomly

Ob. II bend the pitch, slow, randomly

Cl. I bend the pitch, slow, randomly *mp*

Cl. II bend the pitch, slow, randomly *mp*

Bsn. I bend the pitch, slow, randomly *mp*

Bsn. II bend the pitch, slow, randomly *mp*

Hn. I&II *p*

Hn. III&IV *p*

C. Tpt. I *pp*

C. Tpt. II *pp*

Tbn. I & II *a2 pp*

B. Tbn.

Tba.

Pno.

Timp. *ppp* *pp*

Glock.

Vib.

Hp.

Vln. I random gliss on G, lower range, VERY SLOW *pp* sul tasto

Vln. II random gliss on G, lower range, VERY SLOW *pp* sul tasto

Vla. random gliss on C, lower range, VERY SLOW *pp* sul tasto *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

171 Allegretto $\text{♩} = 135$ O

T. ♩ kvo de kha di di da da da di di da da da ah ha ha da da ma ma di di da da

Fl. I f p

Fl. II f p

Ob. I

Ob. II

Cl. I pp pp

Cl. II pp pp

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp. mf

Glock.

Vib.

Hp. mf dolce

Vln. I mf ppp

Vln. II ppp

Vla. ppp

Vc. ppp

Cb. ppp $pppp$

185

P

T. *da di da da da da ah ha ha ha ma ma di di da da da da di di da da da da ah ha ha*

Fl. I *p dolce*

Fl. II *p dolce*

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II *solo mp mf espress.*

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Glock.

Vib. *mf dolce*

Hp.

Vln. I

Vln. II

Vla.

Vc. *pizz. mp*

Cb. *pizz. mp*

197 Q

T. *ha da da da da*

Fl. I *solo f cresc.*

Fl. II *solo f cresc.*

Ob. I *solo f cresc.*

Ob. II *f cresc.*

Cl. I *solo f*

Cl. II *f*

Bsn. I *f*

Bsn. II *p f*

Hn. I&II *p*

Hn. III&IV *p*

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Glock.

Vib. *mf*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco mf*

Cb. *arco mf*

208 R S T

T.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *cresc.* *p* *mf* *ff* *sol* *arco* *mp* *p* *pp* *f* *p*

221

T.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I & II

Hn. III & IV

C. Tpt. I

C. Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

230 V

The musical score for measures 230-235 is written for a large orchestra. The instruments and their parts are as follows:

- T. (Trumpet):** Measure 230 has a whole rest. Measure 231 has a whole rest. Measure 232 has a whole rest. Measure 233 has a whole rest. Measure 234 has a whole rest. Measure 235 has a whole rest.
- Fl. I & II (Flute):** Both flutes play a melodic line starting in measure 230, with various articulations and slurs.
- Ob. I & II (Oboe):** Both oboes play a melodic line starting in measure 230, with various articulations and slurs. Dynamic marking *f* is present in measure 230.
- Cl. I & II (Clarinet):** Both clarinets play a melodic line starting in measure 230, with various articulations and slurs. Dynamic marking *f* is present in measure 230.
- Bsn. I & II (Bassoon):** Both bassoons play a melodic line starting in measure 230, with various articulations and slurs. Dynamic marking *ff* is present in measure 230.
- Hn. I & II (Horn):** Horn I & II play a melodic line starting in measure 230, with various articulations and slurs. Dynamic marking *f* is present in measure 230.
- Hn. III & IV (Horn):** Horn III & IV play a melodic line starting in measure 230, with various articulations and slurs. Dynamic marking *f* is present in measure 230.
- C. Tpt. I & II (Cornet):** Both cornets play a melodic line starting in measure 230, with various articulations and slurs. Dynamic marking *f* is present in measure 230.
- Tbn. I & II (Tenor Trombone):** Both tenor trombones play a melodic line starting in measure 230, with various articulations and slurs. Dynamic marking *f* is present in measure 230.
- B. Tbn. (Baritone Trombone):** Baritone trombone plays a melodic line starting in measure 230, with various articulations and slurs. Dynamic marking *ff* is present in measure 230.
- Tba. (Tuba):** Tuba plays a melodic line starting in measure 230, with various articulations and slurs. Dynamic marking *ff* is present in measure 230.
- Pno. (Piano):** Piano part is present in measure 230, with various articulations and slurs.
- Timp. (Timpani):** Timpani part is present in measure 230, with various articulations and slurs.
- Glock. (Glockenspiel):** Glockenspiel part is present in measure 230, with various articulations and slurs.
- Vib. (Vibraphone):** Vibraphone part is present in measure 230, with various articulations and slurs.
- Hp. (Harp):** Harp part is present in measure 230, with various articulations and slurs.
- Vln. I & II (Violin):** Both violins play a melodic line starting in measure 230, with various articulations and slurs. Dynamic marking *f* is present in measure 230.
- Vla. (Viola):** Viola plays a melodic line starting in measure 230, with various articulations and slurs. Dynamic marking *ff* and *espress.* are present in measure 230.
- Vc. (Violoncello):** Violoncello plays a melodic line starting in measure 230, with various articulations and slurs. Dynamic marking *ff* and *espress.* are present in measure 230.
- Cb. (Cello):** Cello plays a melodic line starting in measure 230, with various articulations and slurs. Dynamic marking *ff* and *espress.* are present in measure 230.

238

T.

Fl.

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

W

a2

mf

mp

non legato

245

X

T.

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

C. Tpt. I & II

Tbn. I & II

Tba.

Pno.

Timp.

Perc. 2

Glock.

Vib.

Hp.

Vln. I & II

Vla.

Vc.

Cb.

cresc.

ff

f

mf

Tam-Tam

Y 252 **Z** Moderato $\text{♩} = 80$

ti di

pedal tone

Tam-Tam

solo *mp dolce*

div. gliss on E & tremolo

sul pont.

ff

div. gliss on E & tremolo

sul pont.

ff

div. gliss on A & tremolo

sul pont.

ff

div. gliss on A & tremolo

sul pont.

ff

div. gliss on G & tremolo

sul pont.

unis. solo (ordinary)

ff *mf*

258

T. *da da d da di da da da da ha ha da da da di di da da di di da da*

Fl. I *f*

Fl. II *f*

Ob. I

Ob. II

Cl. I *f*

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno. *ppp*

Timp.

Glock.

Vib.

Hp. *mp dolce*

Vln. I

Vln. II

Vla.

Vc.

Cb.

270

A1 **B1**

T. ti di da da da da di di da da da da ha ha da da da

Fl. I *ff*

Fl. II *ff*

Ob. I *f*

Ob. II *f*

Cl. I *p*

Cl. II *solo* *f espress.*

Bsn. I *p*

Bsn. II *f*

Hn. I&II *a2* *f*

Hn. III&IV *a2* *f*

C. Tpt. I

C. Tpt. II

Tbn. I & II *a2* *f*

B. Tbn.

Tba.

Pno. *f*

Timp.

Glock. *mf*

Vib. *mf*

Hp. *f*

Vln. I *unis. (ordinary)* *p* *f espress.* *ff*

Vln. II *unis. (ordinary)* *p* *f*

Vla. *unis. (ordinary)* *p* *f*

Vc. *unis. (ordinary)* *p* *f espress.*

Cb.

280

C1

T. di di da da da

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

C. Tpt. I

C. Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

mf

VERY LOW CLUSTERS

non legato

tutti

286 **D1**

T. da di di da da da da da da

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I&II *ff*

Hn. III&IV *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. I & II *ff*

B. Tbn. *ff*

Tba. *ff*

Pno. VERY LOW CLUSTERS, *mf* *220*

Timp. *ff*

Perc. 1

Perc. 2

Glock.

Vib.

Hp.

Vln. I *ff* non legato

Vln. II *ff* non legato

Vla. *ff* non legato

Vc.

Cb.

292 **E1**

T. di di da da da da di di da da da da da

Shofar

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Perc. 1 Triangle

Perc. 2

Glock.

Vib.

Hp.

Vln. I *div. a3 Molto Vibrato* *ff espress.*

Vln. II *div. Molto Vibrato* *ff espress.*

Vla. *div. Molto Vibrato* *ff espress.*

Vc. *f* *ff espress.*

Cb. *f* *ff espress.*

div. a2

div. a3

F1

297

T. *da* [Blow freely around that pattern]

Shofar

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I&II *ff*

Hn. III&IV *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Tbn. I & II *ff*

B. Tbn. *ff*

Tba. *ff*

Pno. *ff*
VERY LOW CLUSTERS, BOTH HANDS
8^{va}
200

Timp. *ff* *p*

Perc. 1 Bass Drum *ff* *p*

Perc. 2 sus cymbal *ff* Tam-tam *ff* *mf* *p*

Glock. *ff*

Vib. *ff*

Hp. *ff*

Vln. I *ff* *espress.* *ff* *ppp* *p*
unis. *ff* *ppp*
div.a 4 (ordinary) *ppp*

Vln. II *ff* *espress.* *ff* *ppp* *p*
unis. *ff* *ppp*
div.a 2 (ordinary) *ppp*

Vla. *ff* *ppp* *p*
unis. *ff* *ppp*

Vc. *ff* *ppp* *p*

Cb. *ff* *ppp* *p*

304

Shofar

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 304, measures 304-308, features a variety of instruments. The woodwinds (Shofar, Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active, with many notes and rests. The brass section (Horns I & II, III & IV, Trumpets I & II, Trombones I & II, Baritone, Tuba) is mostly silent, indicated by whole rests. The percussion section (Piano, Timpani, Glockenspiel, Vibraphone, Harp) is also mostly silent, with the Harp and Piano having whole rests. The string section plays sustained notes with long horizontal lines indicating sustained sounds.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with staves and notes. The instruments listed on the left include:

- Shofar
- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Bsn. I
- Bsn. II
- Hn. I & II
- Hn. III & IV
- C Tpt. I
- C Tpt. II
- Tbn. I & II
- B. Tbn.
- Tba.
- Pno.
- Timp.
- Glock.
- Vib.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in a standard musical notation with staves and notes. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *mf*, *mf dolce*). The score is organized into measures, with a repeat sign at the beginning of the first measure. The page number 121 is visible in the top right corner.

315 H1

Shofar

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Glock.

Vib.

Hp.

Violin I

Violin II

Vla.

Vc.

Cb.

f

f

p

f *espress.*

p

unis.

mf

f

327 II

This page contains the musical score for measures 327 through 336, marked with a rehearsal symbol 'II'. The score is arranged in a standard orchestral format with staves for various instruments and voices. The vocal parts (T., Shofar, Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I&II, Hn. III&IV, C Tpt. I, C Tpt. II, Tbn. I & II, B. Tbn., Tba.) are mostly silent, indicated by rests. The woodwinds (Cl. I, Cl. II) play a melodic line in measures 327-328. The brass (Bsn. I, Bsn. II, Hn. I&II, Hn. III&IV, C Tpt. I, C Tpt. II, Tbn. I & II, B. Tbn., Tba.) are also silent. The piano (Pno.) and timpani (Timp.) are silent. The glockenspiel (Glock.) is silent. The vibraphone (Vib.) plays a melodic line in measures 327-336, marked *mf dolce*. The harp (Hp.) plays a melodic line in measures 327-336, marked *mf dolce*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line in measures 327-336, marked *pp*.

T. *mf dolce*

Shofar

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Glock.

Vib. *mf dolce*

Hp. *mf dolce*

Vln. I *pp*

Vln. II *p* *pp*

Vla.

Vc.

Cb.

337

Shofar

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I&II

Hn. III&IV

C Tpt. I

C Tpt. II

Tbn. I & II

B. Tbn.

Tba.

Pno.

Timp.

Glock.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf dolce

mf dolce

dim.

p

slow arpeggio

each single player in the section - play randomly

p

each single player in the section - play randomly

p

each single player in the section - play randomly

p